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Yamaha keyboard dj sound effects

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Among its myriad improvements and new features are: Genos offers almost twice the amount of AWM2 sample ROM like the Tyros5 that preceded it chronologically, including the gorgeous new Yamaha CFX and C7 concert grand Voices. Brand new Revol! Drum and special FX voices use more dynamic sampling and circular questioning to create surprisingly human rhythmic parts. Also new are Cinema Strings, developed with film and TV scoring in mind. Their sound quality is on par with the best software scoring libraries, and they use similar stereo techniques – such as panning different players in the string section to different channels – to achieve stunt-worthy authenticity. New brass voices are also at hand, as are new guitars (acoustic and electric), bass, synth leads and pads, accordions, and more. With 256 tones of true stereo polyphony, the available notes will never be halved just because stereo voices are up and running, and even dense layouts and performances won't brush the ceiling. In addition, Articulation Element Modeling (AEM) technology automatically selects the correct instrument articulation (the way the tool can sound depending on how it is played) in real time according to the player's keyboard technique: key speed, pace, legato versus staccato, and so on. This enables flawlessly realistic emulation of acoustic instruments across brass, strings, brass, guitars and many other categories. The player can also select specific articulations (bowing techniques, guitar slides, brass fall-offs, and much more) using three articulation buttons or connected controls such as pedals. Digital-to-analog conversion is the last thing that happens to any digital sound tool before switching to the listening system, and it's a make-or-break link in the signal chain. That's why Yamaha used the new 32-bit DAC on the main outputs for exceptionally smooth sound. It also includes digital S/PDIF output for computer recording, which provides better resolution than a 24-bit CD. Extended DSP provides gargantuan 28 insert effects that can be put down and distributed in any way players — even all 28 on one voice. These use the same virtual circuit modeling (VCM) technology as Yamaha's high-end mixers, which mimic the sound and behavior of classic compressors, choruses, rotary speakers, reverbs, and much more. With graphical user interfaces that re-catch the look of vintage devices, they look as great as they sound. New VCM effects in Genos include Real Reverb, numerous classic models of guitar and bass amplifiers, stompboxes and an improved swivel speaker for organ and silencers for piano. Genos offers more real-time control than any composer or executive workstation ever made. The Live Control section provides nine assignable sliders and six assignable buttons. Above them is a sharp OLED strip that displays the settings of each knob or fader control at any moment, so the player doesn't have to dive into the main display to make changes on the fly. From the balance of parts accompanied by Style to individual parameters in synth sound to toy in Organ Flute Voice, this unprecedented level of control is sure to make Genos as appealing to today's synth enthusiasts as it is for experienced auto-accompaniment keyboard users. The main display is a brilliant 9" colour touchscreen with updated graphics. To his right, the six large gateway buttons quickly go to Genos' main operating modes, such as style and voice selection, song mode, and more. Below them are six assignable buttons that allow the player to kick-start their own actions or changes, again avoiding menu-diving that would otherwise interrupt the creative flow. Ten registration buttons (with multiple banks) store and remind you of virtually all genos panel settings. Registrations can now be organized into playlists for quick access to concerts that could include different types of music. Multi Pads run one-off music phrases and hits that spice up performance, while the keyboard is busy playing the main Voices instrument. Through Audio Link, multipads can activate user-generated audio files for even greater customization. Yamaha accompaniment styles have always led the industry in realism, leading a real-time backing band that tracks changes in players' chords and musical choices. Genos' abundance of new sound content makes its 550 styles better than ever, across all musical genres from pop to jazz to classics to rock to hip-hop at EDM on regional and world flavors – and beyond. Although the styles are incredibly diverse and each has many optional variations, intros, fills and finishes, musicians who want a completely original accompaniment can create their own Creator style styles – either by adjusting factory styles or from scratch, thanks to a full-fledged 16-track midi recorder that resides under the hood. To create an original idea, select a voice and style, work out an arrangement, and record it as a midi song. MIDI Quick Recording Mode automatically assigns all parts of the keyboard and accompaniment to the right channels. AND MIDI MIDI Recording mode is also present for more advanced users who want to create song tracks at once. Then, overdub multiple voices, add a vocal track directly on board (using the highly realistic and flexible vocal Harmony function if necessary), and record the result as a stereo WAV file. Being able to mix everything on audio – what player fingers do, what styles do, mic input, and even Multi Pads – makes Genos composer a dream come true. Without the need for other equipment, demos can sound as polished as studio blends. Despite Genos's deep set of features and technical prowess, composers decidedly music-first. technology-second bent find it intuitive and immediate to use. Among them are Nashville A-listers Beth Nielsen Chapman and Ashley Gorley. It's usually inspired by sound. That's why I'm so crazy about this keyboard because the sounds are so fabulous. ... It's like having a co-author, that's me, so we get along really well! I find it very intuitive for a person like me, and I think a lot of composers are like that. Our mind is just going to bzzz, and this is probably one of the easiest settings I've ever worked with... There are these beautiful sounds that I can layer and make each song really unique to each other. I can't wait to really use it as the main tool to create production ideas. - Beth Nielsen Chapman Nashville is a guitar city, but I'd always write – and even if there's a writers' round or bluebird-type action – I'd always use the keyboard. The first thing I noticed was... really good piano sounds. There was always a struggle with drums and keyboard guitars. Guitars don't usually hit well, but on this one, I can hold on to things and make it sound a little more like I'm playing guitar. That's great. ... Especially if you're not a computer-savvy person where you can download millions of libraries and go through everything – that's all day on it, and if it's three minutes, then I'd forget what I wanted to play! So to have the right amount of sounds ... one page where I can see here and influence it here, then I'm good. Sounds like it could actually be part of the track. – Ashley Gorley found, like any musician who tries Genos will be, that it's simply the best sounding, fullest, easiest to use, and inspiring digital workstation keyboard ever created. FSX semi-weighted premium keyboard action with aftertouch, improved touch response for very expressive gaming, and high-precision, durable construction. Dual Song Player allows the user to seamlessly intersec between two audio tracks (or one sound and one midi song). Play songs 24/7 using Playlist. Arpeggios add 216 themes and riffs to performances using MegaVoices, going far beyond the abilities of traditional arpeggiators. Vocal Harmonies and Synth Vocoder: Apply realistic multipart harmonies to vocals coming through microphone input, or use Synth Vocoder for classic robots Effects. Premium packages to expand Genos capabilities by adding new sounds, styles, and more, including even better content than factory presets. Yamaha Extension Manager for Mac and PC. Personal packages for effective management of voice, style, song, and registration content. Huge 1.8 GB of internal, non-volatile flash memory. Wav, AIFF, SoundFont, and even REX support for creating original sounds and drum kits. XLR-1/4" combined microphone input with phantom power supply. Four sub-outputs allow you to route different aspects of performance to different listening targets, mixing channels, etc. Cloud Audio Recorder (iOS) apps for download for WiFi recording and SoundCloud sharing. SongBook+ download app (iOS) to manage notes and texts from iPad. Optional GNS-MS01 speaker system and L-7B keyboard stand. Dimensions: 1234 mm x 456 mm x 138 mm. Weight: 13 kg. Genos (MSRP: \$6,799) is currently shipping. For more information, visit the Yamaha stand at the 2018 Winter NAMM Show at the Anaheim Marriott Hotel, Marquis Ballroom, January 25-28, 2018, or visit

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